UNIVERSITY OF MYSORE.

Notification No. 25771, *dated Mysore* 27*th April* 1931.

The following are the text-books in English prescribed for the Several Examinations of this University :—

I. (*a*) INTERMEDIATE EXAMINATIONS IN ARTS AND SCIENCE, 1933.

Junior Class of 1931-32.

Detailed. —	*Editor.*	*Publisher.*
1. A book of English Poetry : the following Selections :— The poems by Tagore and Sarojini Naidu, and the poems contained in pages 1—35, omitting Tennyson's Morte D'Arthur	P. Seshadri, O. U. P.	
2. A Golden book of English Prose (omitting the passages from walter Pater and Ruskin)	Rawlinson Macmillans.	
Non-detailed.—		
Scott : Quentin Durward (whole book).		

Senior Class of 1932-33.

Detailed.—		
1. Shakespeare—As you like it.		
2. Addison—Coverley Papers	Myers.	O.U.P.
3. A book of Narrative Verse. Worlds Classics : The following selections :— Wordsworth, Michael ; and Byron, the Prisoner of Chillon		O.U.P.
Non-detailed.—		
Lockhar's Life of Scott. (Selections)	Barter.	Bell & Son.

(*b*) INTERMEDIATE EXAMINATIONS IN SCIENCE LEADING TO ENGINEERING AND MEDICIN—1933.

Non-detailed.—		
1. Scott : Quentin Durward (whole book)		
2. Lockhart's Life of Scott (Selections)	Barter.	Bell & Son.

II. B.A. DEGREE (PASS). B.Sc., DEGREE (PASS) B.A. (HONS). PRELIMINARY, AND B.Sc. (HONS.) PRELIMINARY EXAMINATIONS, 1933.

Compulsory English.— Paper 1.

Shakespeare—Macbeth.		
Morley—Select Essays	Rawlinson	Macmillan.

Paper 2:

Milton—Paradise Lost—Book 2.
Thomas Hardy—Under the Greenwood Tree.
Note—Candidates for B.Sc. (Hons.) will take paper 1 only.

III. B.A. DEGREE (PASS) EXAMINATION 1933.

Optional English.

Drama : Shakespeare : The Tempest.
Sheridan : The Rivals.

Poetry : Shelley : Selections from the Edition of English Romantic Poets. O.U.P.
The following Poems :—
The Wandering Poet.
Ozymandias.
The Dell by the Lake of Como.
Evening near Venice.
Lines written among the Euganean Hills.
Stanzas written in Dejection.
Ode to the West Wind.
The Indian Serenade.
The Cloud
To a Skylark.
The Golden age of Greece.
Adonais.
To Night.
Song.
Mutability.
Coleridge : Select Poems : (Ed. Dunn) Indian Library O.U.P.

Prose. Addison: Essays, selected by J. H. Fowler. Macmillans.
Ruskin. Selections. Ed. Hampshire. Bell & Son.

IV. B.A. (HONS). DEGREE EXAMINATION IN ENGLISH, 1934.

Major Subject.

Chaucer* The Prologue, The Nonne Prestes Tale.
History of the Language (Books recommended) Bradley: The Making of English Emerson: History of the English Language. Jespersen: Growth and Structure of the English Language.
History of English Literature—Class-Text: Strong's English Literature.
Shakespeare: Richard II, Much Ado About Nothing* King Lear* The Tempest.
Elizabethan Literature.—Spenser: Faerie Queene, Book II. The Shepherd's Calender. Anthology of the Age of Shakespeare, edited by W. T. Young. Ascham: The Scholemaster. Sidney: Apology for Poetrie. Hakluyt: Voyages of Elizabethan Seamen (First Series), edited by E. J. Payne, Bacon: The first twelve Essays, as given in the selections edited by P. E. & E. F. Matheson O. U. P.

Post-Elizabethan Literature.

(a) *Poetry and the Drama.*—

Milton: Samson Agonistes*
Dryden: MacFlecknoe*
Golden Treasury, Book II
Pope: Epistle to Arbuthnot
Gray: The Progress of Poesy, The Bard, The Elegy
Wordsworth: Arnold's Selections, Golden Treasury (Separate volume).
Byron, Keats, Shelley, Coleridge in Golden Treasury Book IV.
Byron: Cain
Shelly: Adonais*, The Cenci
Tennyson—The following selections, from the edition by Rowe and Webb—Macmillan: Ulysses, Oenone, Morte D'Arthur:
Browning:—Saul*, Cleon*, The Grammarian's Funeral*, Rabbi Ben Esra.
Arnold:—Thyrsis* The Scholar Gipsy
A book of Modern Verse, H. C. Smith, O.U.P.

(b) *Prose.*—

Browne:—Religio Medici, I.
Milton:—Areopagitica.
*Dryden:—Essasys of Dramatic poesy.
Addison;—Essays (selected by J. H. Fowler).
*Swift:—The Battle of the Books.
Hobbes:—Leviathan.
Johnson:—Life of Pope.
*Burke:—Letter to a Noble Lord.
Jane Austen:—Pride and Prejudice.
Scott:—The Heart of Midlothian.
*Lamb:—Essays of Elia, First Series.
Coleridge:—Biographia Literaria and Wordsworth's Prefaces, ed. (Sampson, C. U. P.)
Carlyle:—The Hero as Man of Letters (W. Hunter)
De Quincey:—The Opium Eater.
Ruskin:—Unto this Last.
Thackeray:—Vanity Fair.
Meredith:—The Egoist.
*Newman:—Literary Selections (Longman)
Arnold:—Essays in Criticism, (First Series)
Twentieth Century Essays and Addresses edited by W. A. J. Archbold (Longmans).

NOTE.—Detailed knowledge is required of books marked *

Subsidiary Subject.

Comparative Drama.—Agamemnon, Oedipus Tyrannus. The Clouds, Sakuntala (and the English dramas otherwise studied).

V. M. A. DEGREE EXAMINATION IN ENGLISH, 1933.

The Elizabethan Period.—First Paper.

Shakespeare :—Richard II, Much Ado About Nothing, Macbeth, The Tempest.
Kyd :—The Spanish Tragedy.
Marlow :—Edward II.
Ben Jonshon :—Every Man in His Humour.
Webster :—The Duchess of Malfi.

Second Paper.

Spenser :—Faerie Queene, Book II. The Shepherd's Calender.
Anthology of the Age of Shakespeare, edited by W. T. Young.
Ascham :—Schoolmaster.
Sidney :—Apologie for Poetrie.
Hakluyt :—Voyages of Elizabethan Seamen, (First Series), edited by E. J. Payne.
Bacon :—New Atlantis.

Special Period 1780—1830.

Wordsworth :—(*a*) The Prelude : Selections, edited by Groom. (Macmillan's English Literature Series). (*b*) Selections by Arnold : Golden Treasury Series.
Byron :—Cain, English Bards and Scotch Reviewers. Childe Harold : Canto IV.
Keats :—Hyperion, Eve of St. Agnes, Lamia.
Shelley :—Prometheus Unbound, The Cenci, Adonais.
Coleridge :—The Ancient Mariner, Christabel Ode to Dejection.
The Poems of Scott, Byron, Keats, Shelley,
Coleridge in Palgrave's Golden Treasury, Book IV.
Coleridges's Biographia Literaria and Wordsworth's Prefaces and Essays, edited by George Sampson (C. U. P.)
Scott : The Heart of Midlothian, Old Mortality.
Jane Austen :—Pride and Prejudice, Emma.
Lamb :—The Essay of Elia.
De Quincey :—The Opium Eater.
Hazlitt :—Essays, edited by Beatty (Heath & Co.)

Old English and Middle English or Chaucer.

Beowulf :—Lines 1—1251.
Sweet :—Anglo Saxon Reader : Eighth Edition, I, II, IV, V, VIII, X, XVI.
Morris :—Specimens of Early English, Part I.
II. The State of England under Stephen's Reign.
IX. The Ancren Riwle.
XVI. The Owl and the Nightingale.
Morris and Skeat :—Specimens of Early English, Part II.
IV. Specimens of Lyric Poetry.
XIV. Sir John Mandeville.
XV. William Langland :—Piers the Plowman, (Prologue and Passus I)

Chaucer.

The Prologue, Nonne Prestes Tale, The Hous of Fame.

Notification No. 26261, *dated the 2nd May* 1931.

The following will be added at the end of the Scheme of Examination for the M.A. Degree in Persian on pages 321-22 of the University Calendar, Volume I, for 1928-29.—

(1) "100 marks to be the maximum for each of the papers for the examination.

(2) The minimum for a pass to be 30 per cent in each of the two parts (General and Special), and 40 per cent on the whole ; successful candidates securing not less than 50 per cent in the aggregate being placed in the Second Class, and those securing not less than 60 per cent in the aggregate being placed in the first class."

The above scheme will be given effect to from the current year.

(*Government Order No. E.* 1437 —*Uni.* 151-30-22, *dated the* 30*th April* 1931).

By Order,
V. GOPALASWAMI AIENGAR,
Registrar.